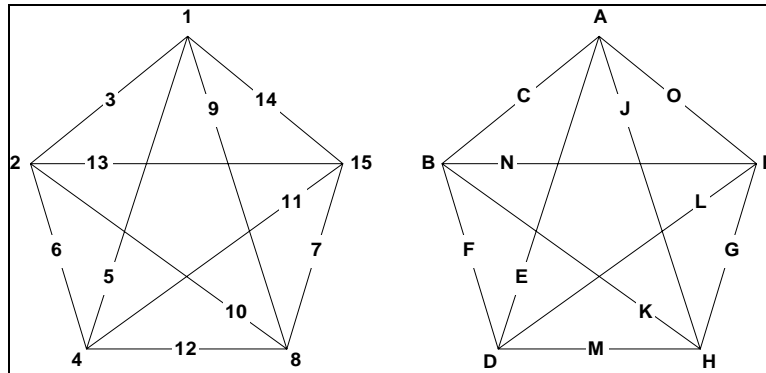


Taguchi Design Tutorial

Introduction

Taguchi's orthogonal arrays provide an alternative to standard factorial designs. Factors and interactions are assigned to the array columns via linear graphs. For example, look at the first of 18 linear graphs for the Taguchi L16 (16 run two-level factorial).



First linear graph for L16 array

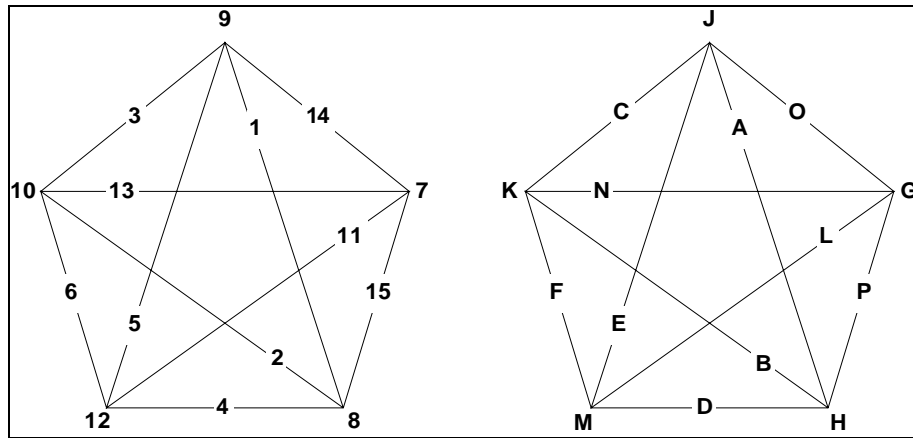
The figure at the left displays 15 column numbers available for effect estimation. At the right you see the corresponding factor letters. Starting at the top and going counter-clockwise, you can see that factor C is connected to AB, implying confounding of factor C with the AB interaction. Factor F is connected to BD, and so forth. These relationships describe aliasing for a handful of the possible relationships. The complete alias structure for the L16, generated by Design-Ease[®] software, is shown below.

[A] = A - BC - DE - FG - HJ - KL - MN - OP
[B] = B - AC - DF - EG - HK - JL - MO - NP
[C] = <u>C</u> - <u>AB</u> - DG - EF - HL - JK - MP - NO
[D] = D - AE - BF - CG - HM - JN - KO - LP
[E] = <u>E</u> - <u>AD</u> - BG - CF - HN - JM - KP - LO
[F] = <u>F</u> - AG - <u>BD</u> - CE - HO - JP - KM - LN
[G] = <u>G</u> - AF - BE - CD - <u>HP</u> - JO - KN - LM
[H] = H - AJ - BK - CL - DM - EN - FO - GP
[J] = <u>J</u> - <u>AH</u> - BL - CK - DN - EM - FP - GO
[K] = <u>K</u> - AL - <u>BH</u> - CJ - DO - EP - FM - GN
[L] = <u>L</u> - AK - BJ - CH - <u>DP</u> - EO - FN - GM
[M] = <u>M</u> - AN - BO - CP - <u>DH</u> - EJ - FK - GL
[N] = <u>N</u> - AM - <u>BP</u> - CO - DJ - EH - FL - GK
[O] = <u>O</u> - <u>AP</u> - BM - CN - DK - EL - FH - GJ
[P] = P - AO - BN - CM - DL - EK - FJ - GH

Aliasing of main effects with two-factor interactions for L16 (first linear graph)

The underlined effects are the aliases revealed by Taguchi's first linear graph.

The second of Taguchi's 18 linear graphs is given below.



Second linear graph for L16

This second linear graph reveals the underlined, italicized effects shown below.

[A]	= <u>A</u> - BC - DE - FG - <u>HJ</u> - KL - MN - OP
[B]	= <u>B</u> - AC - DF - EG - <u>HK</u> - JL - MO - NP
[C]	= <u>C</u> - <u>AB</u> - DG - EF - HL - <u>JK</u> - MP - NO
[D]	= <u>D</u> - AE - BF - CG - <u>HM</u> - JN - KO - LP
[E]	= <u>E</u> - <u>AD</u> - BG - CF - HN - <u>JM</u> - KP - LO
[F]	= <u>F</u> - AG - <u>BD</u> - CE - HO - JP - <u>KM</u> - LN
[G]	= <u>G</u> - AF - BE - CD - <u>HP</u> - JO - KN - LM
[H]	= H - AJ - BK - CL - DM - EN - FO - GP
[J]	= <u>J</u> - <u>AH</u> - BL - CK - DN - EM - FP - GO
[K]	= <u>K</u> - AL - <u>BH</u> - CJ - DO - EP - FM - GN
[L]	= <u>L</u> - AK - BJ - CH - <u>DP</u> - EO - FN - <u>GM</u>
[M]	= <u>M</u> - AN - BO - CP - <u>DH</u> - EJ - FK - GL
[N]	= <u>N</u> - AM - <u>BP</u> - CO - DJ - EH - FL - <u>GK</u>
[O]	= <u>O</u> - <u>AP</u> - BM - CN - DK - EL - FH - <u>GJ</u>
[P]	= <u>P</u> - AO - BN - CM - DL - EK - FJ - <u>GH</u>

Aliasing of main effects with two-factor interactions for L16 (*second linear graph*)

In theory, you could build the entire alias structure by going through all 18 linear graphs. But, why bother? The complete alias structure is given by Design-Ease software via its Design Evaluation tool.

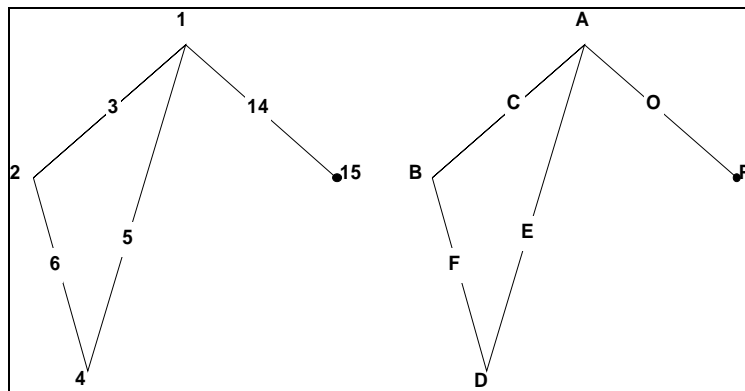
Case Study

To see how Design-Ease software handles Taguchi arrays, let's look at a welding example out of *System of Experiment Design*, Volume 1, page 189 (Quality Resources, 1991). The experimenters identified nine factors (see table below).

Factor	Units	Level 1	Level 2
Brand		J100	B17
Current	amps	150	130
Method		weaving	single
Drying		none	1 day
Thickness	mm	8	12
Angle	degrees	70	60
Stand-off	mm	1.5	3.0
Preheat		none	150 deg C
Material		SS41	SB35

Factors for welding experiment

The experimenters wanted estimates of several interactions: AB, AD and BD. Looking at the first L16 linear graph (reproduced in part below), we see that column C can be used to estimate the AB interaction, column E to estimate AD, column F to estimate BD and column O to estimate AP. Taguchi used columns M and N to estimate error.



Subset of first linear graph for L16 on welding


The factor assignments are summarized below.

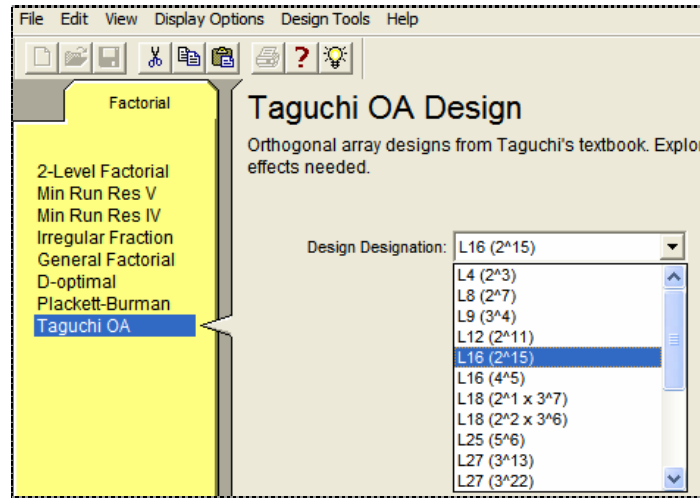
Column	Factor	Column	Factor
A	Brand		
B	Current	J	Angle
C	AB	K	Stand-off
D	Method	L	Preheat
E	AD	M	
F	BD	N	
G	Drying	O	AP
H	Thickness	P	Material

Factor assignments for L16 on welding

Columns M and N (blank) will be used to estimate error. (Note: there is no column labeled “I” in this or other designs because this is reserved for the intercept of the predictive model.)

Design the Experiment

Let’s build this design. Choose **File, New Design** off the menu bar. (The blank-sheet icon  on the left of the toolbar is a quicker route to this screen. If you’d like to check this out, press Cancel to re-activate the tool bar.) Then from the default **Factorial** tab click **Taguchi OA** and choose **L16(2¹⁵)** from the pull down menu.



Selecting the Taguchi orthogonal array (OA)

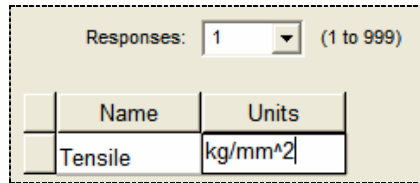
Click on the **Continue** button. The software then presents the alias structure for the chosen design. Notice that C is aliased with AB, E is aliased with AD, F is aliased with BD and O is aliased with AP. Also, Design-Ease reserves the letter “I” for the intercept in predictive models, so it skips from factor “H” to “J.”

[A] = A - BC - DE - FG - HJ - KL - MN - OP
[B] = B - AC - DF - EG - HK - JL - MO - NP
[C] = C - AB - DG - EF - HL - JK - MP - NO
[D] = D - AE - BF - CG - HM - JN - KO - LP
[E] = E - AD - BG - CF - HN - JM - KP - LO
[F] = F - AG - BD - CE - HO - JP - KM - LN
[G] = G - AF - BE - CD - HP - JO - KN - LM
[H] = H - AJ - BK - CL - DM - EN - FO - GP
[J] = J - AH - BL - CK - DN - EM - FP - GO
[K] = K - AL - BH - CJ - DO - EP - FM - GN
[L] = L - AK - BJ - CH - DP - EO - FN - GM
[M] = M - AN - BO - CP - DH - EJ - FK - GL
[N] = N - AM - BP - CO - DJ - EH - FL - GK
[O] = O - AP - BM - CN - DK - EL - FH - GJ
[P] = P - AO - BN - CM - DL - EK - FJ - GH

Alias structure for L16 two-level design (2¹⁵)

Click on the **Continue** button. On all other designs you would now be prompted to enter factor names. However, for Taguchi designs this will be done later, after you

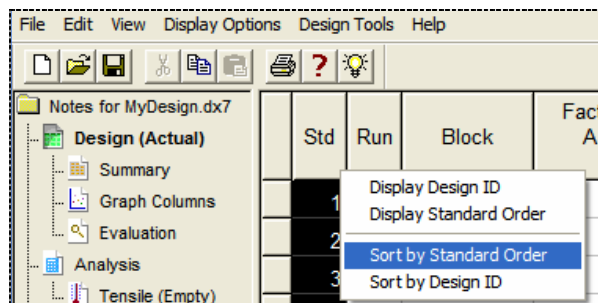
generate the layout of runs. Design-Ease now shows the response screen. Enter the 1 response name as “**Tensile**” and the units as “**kg/mm^2**”.



Name	Units
Tensile	kg/mm^2

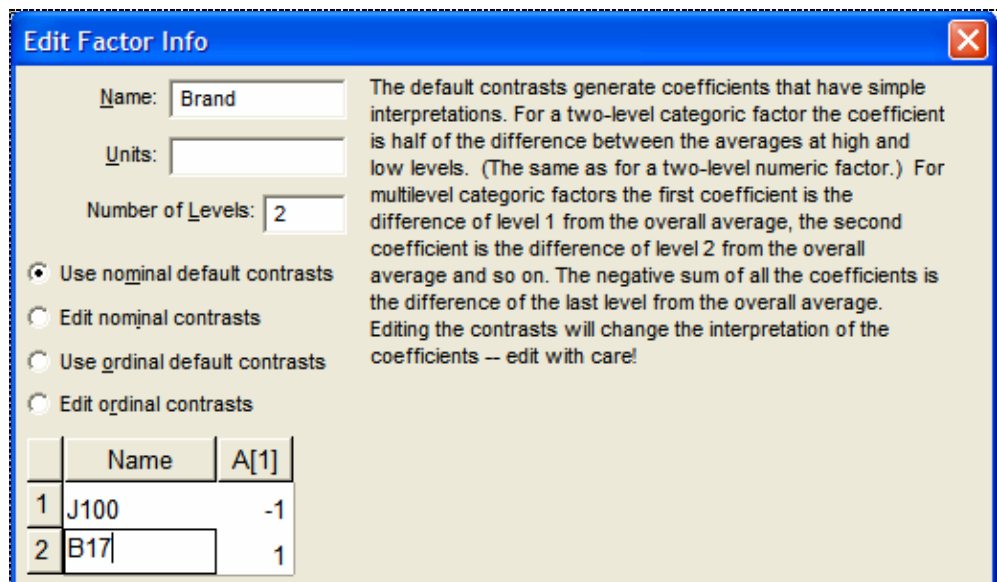
Response entry

Click on the **Continue** button. Design-Ease now displays the design in random order. Right click on the **Std** column and choose **Sort by Standard Order** to see Taguchi's design order.



Sorting design by standard order

Next, right click on the heading of column **A** and choose **Edit Info**: Enter “**Brand**” as the name and “**J100**” and “**B17**” as level 1 and level 2. These are nominal (named) contrasts, so leave that option as the default.



Edit Factor Info

Name: Brand

Units:

Number of Levels: 2

Use nominal default contrasts
 Edit nominal contrasts
 Use ordinal default contrasts
 Edit ordinal contrasts

The default contrasts generate coefficients that have simple interpretations. For a two-level categorical factor the coefficient is half of the difference between the averages at high and low levels. (The same as for a two-level numeric factor.) For multilevel categorical factors the first coefficient is the difference of level 1 from the overall average, the second coefficient is the difference of level 2 from the overall average and so on. The negative sum of all the coefficients is the difference of the last level from the overall average. Editing the contrasts will change the interpretation of the coefficients -- edit with care!

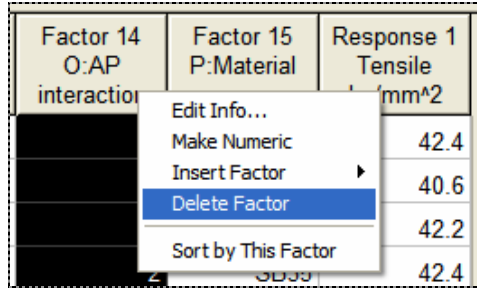
	Name	A[1]
1	J100	-1
2	B17	1

Using Edit Info screen

The rest of the factors can be entered in the same way, but to save time read in the response data via **File, Open Design** from the main menu. Select the file named **Taguchi-L16.de7**.

Recall that several of the columns (C, E, F and O) are being used to estimate interactions. Two others (M and N) are used to estimate error. We can delete all these columns and fit the interactions directly. This will greatly simplify the analysis.

Right click on the header for column **O** (Factor 14) to bring up a menu as shown below. Choose **Delete Factor** and confirm with a **Yes**.



Right-Click Menu for Factor Column in Design Layout

When deleting factors, the letters associated with the remaining factors change, so to avoid confusion, always start at the right and work left. Be patient – it takes the software a few moments to re-tabulate the design. Also, the focus shifts back to the leftmost part of the design, so you must scroll back each time to select the next column for deletion. All this work will eventually pay off by putting you in position to take advantage of Design-Ease’s powerful analytical capabilities.

Repeat the **Delete Factor** operation on the columns for factors **N, M, F, E** and **C**. When you finish deleting columns, only the nine experimental factors should remain. Right click on the **Std** column and **Sort by Standard Order**. Your design should now look like that pictured below.

	Std	Run	Block	Factor 1 A.Brand	Factor 2 B.Current amps	Factor 3 C.Method	Factor 4 D.Drying	Factor 5 E.Thickness mm	Factor 6 F.Angle degrees	Factor 7 G.Stand-off mm	Factor 8 H.Preheat	Factor 9 J.Material	Response 1 Tensile kg/mm ²
1		10	Block 1	J100	150	weaving	none	8	70	1.5	none	SS41	43.7
2		16	Block 1	J100	150	weaving	none	12	60	6.0	150 deg C	SB35	40.2
3		4	Block 1	J100	150	single	1 day	8	70	1.5	none	SB35	42.4
4		13	Block 1	J100	150	single	1 day	12	60	6.0	150 deg C	SS41	44.7
5		6	Block 1	J100	130	weaving	1 day	8	70	6.0	150 deg C	SB35	42.4
6		5	Block 1	J100	130	weaving	1 day	12	60	1.5	none	SS41	45.9
7		3	Block 1	J100	130	single	none	8	70	6.0	150 deg C	SS41	42.2
8		2	Block 1	J100	130	single	none	12	60	1.5	none	SB35	40.6
9		1	Block 1	B17	150	weaving	1 day	8	60	1.5	150 deg C	SB35	42.4
10		12	Block 1	B17	150	weaving	1 day	12	70	6.0	none	SS41	45.5
11		7	Block 1	B17	150	single	none	8	60	1.5	150 deg C	SS41	43.6
12		8	Block 1	B17	150	single	none	12	70	6.0	none	SB35	40.6
13		14	Block 1	B17	130	weaving	none	8	60	6.0	none	SS41	44
14		11	Block 1	B17	130	weaving	none	12	70	1.5	150 deg C	SB35	40.2
15		9	Block 1	B17	130	single	1 day	8	60	6.0	none	SB35	42.5
16		15	Block 1	B17	130	single	1 day	12	70	1.5	150 deg C	SS41	46.5

Taguchi L16 after deleting columns so only factors remain

It will be helpful to make a table for cross-referencing the original assignment of factor letters with the new (condensed) list.

Original (9)	New (9)	Discarded (6)
A: Brand	A: Brand	K: Stand-off
B: Current	B: Current	L: Preheat
C: AB	C: Method	M: error
D: Method	D: Drying	N: error
E: AD	E: Thickness	O: AP
F: BD	F: Angle	P: Material
G: Drying	G: Stand-off	
H: Thickness	H: Preheat	
J: Angle	J: Material	

Cross-Reference Table for Factor Letter Assignments

Note that some interactions also get re-labeled: AB stays **AB**, but AD becomes **AC**, BD becomes **BC** and AP becomes **AJ**.

To review the alias structure, click on the design **Evaluation** node and for **Order** select **2FI** (two-factor interaction) and click on **Results**. In the table below, we ignored interactions of three or more factors, and underlined the two-factor interactions of interest.

Factorial Effects Aliases	
[Est. Terms]	Aliased Terms
[Intercept]	= Intercept
[A]	= A - EF - GH
[B]	= B - EG - FH
[C]	= C - HJ
[D]	= D - EJ
[E]	= E - AF - BG - DJ
[F]	= F - AE - BH
[G]	= G - AH - BE
[H]	= H - AG - BF - CJ
[J]	= J - CH - DE
<u>[AB]</u>	= AB + CD + EH + FG
<u>[AC]</u>	= AC + BD + GJ
[AD]	= AD + <u>BC</u> + FJ
<u>[AJ]</u>	= AJ + CG + DF
[BJ]	= BJ + CF + DG
[CE]	= CE + DH

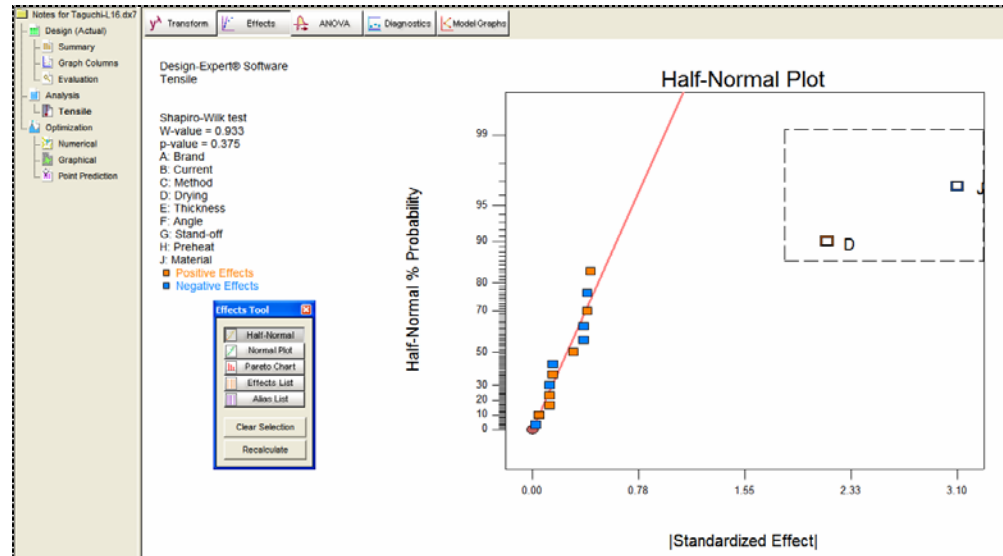
Alias structure after deleting columns from L16

Notice that all of the main effects, plus the four interactions of interest, are aliased with one or more two-factor interactions. The effects now labeled BJ and CE are the two columns used to estimate error, but they too are aliased with two-factor interactions. All of these aliased interactions must be negligible for an accurate analysis.

Analyze the Results

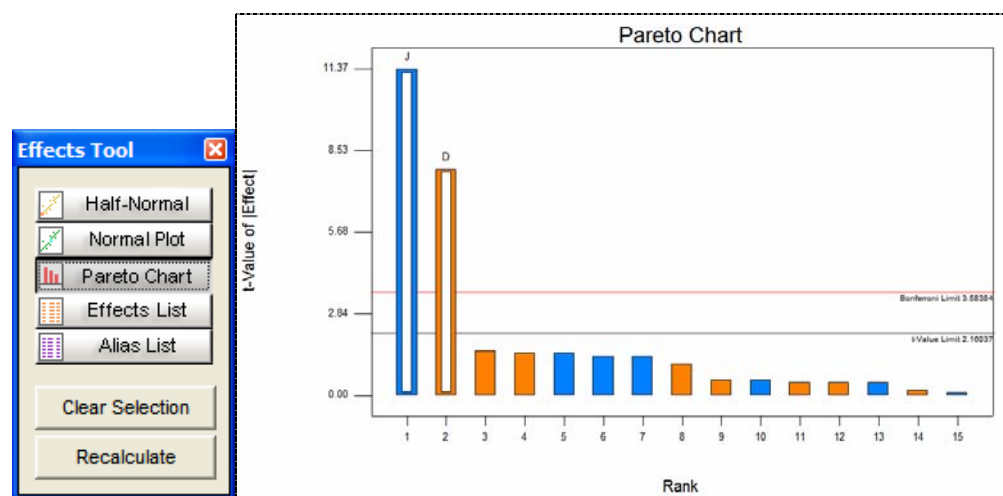
To analyze the results, follow the usual procedure for two-level factorials as illustrated earlier in the Factorial Design Tutorials. (If you haven't already done so, go back and complete this tutorial.)

Click on the analysis node labeled **Tensile**, which is found in the tree structure along the left of the main window. Then, click on the **Effects** button displayed in the toolbar at the top of the main window. Click on the two largest effects (J and D) on the half-normal plot of effects, or lasso them as shown.



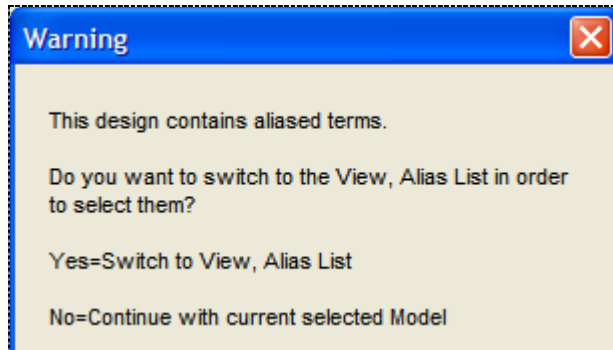
Half normal plot of effects

On the **Effects Tool** press the **Pareto Chart** for another view on the relative magnitude of effects. It's very clear now that factors J and D stand out.



Pareto chart of effects

Click on the **ANOVA** button. Design-Ease now warns you about aliasing and offers a list for you to view.



Warning that design contains aliased terms

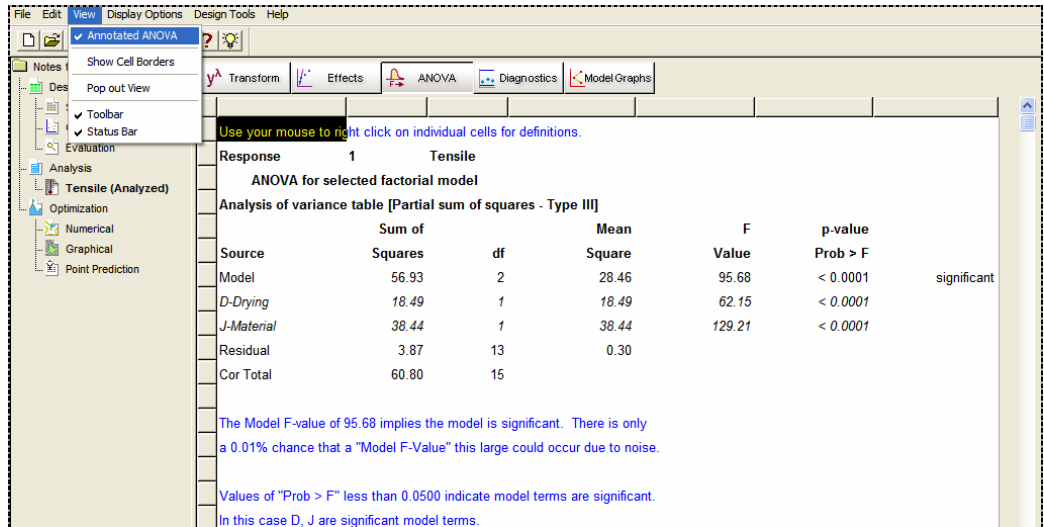
Click **Yes** to see the aliases again – this time with modeled terms identified by “M” and the others labeled “e” for error.

Term	Aliases
Intercept	AEF AGH BEG BFH CHJ DEJ
A-Brand	EF GH BCD BEH BFG CGJ DFJ
B-Current	EG FH ACD AEH AFG CFJ DGJ
C-Method	HJ ABD AGJ BFJ DEH DFG
D-Drying	EJ ABC AFJ BGJ CEH CFG
E-Thickness	AF BG DJ ABH CDH FGH
F-Angle	AE BH ABG ADJ BCJ CDG EGH
G-Stand-off	AH BE ABF ACJ BDJ CDF EFH
H-Preheat	AG BF CJ ABE CDE EFG
J-Material	CH DE ACG ADF BCF BDG
AB	CD EH FG AEG AFH BEF BGH CEJ DH
AC	BD GJ AHJ BEJ CEF CGH DEG DFH
AD	
AE	
AF	
AG	
AH	
AJ	CG DF ACH ADE BCE BDH EFJ GHJ
BC	AD FJ AEJ BHJ CEG CFH DEF DGH
BD	
BE	
BF	
BG	
BH	
BJ	CF DG ACE ADH BCH BDE EGJ FHJ
CD	
CE	DH ABJ ACF ADG BCG BDF CDJ EHJ

The Effects Tool panel on the right includes buttons for: Half-Normal, Normal Plot, Pareto Chart, Effects List, Alias List, Clear Selection, and Recalculate.

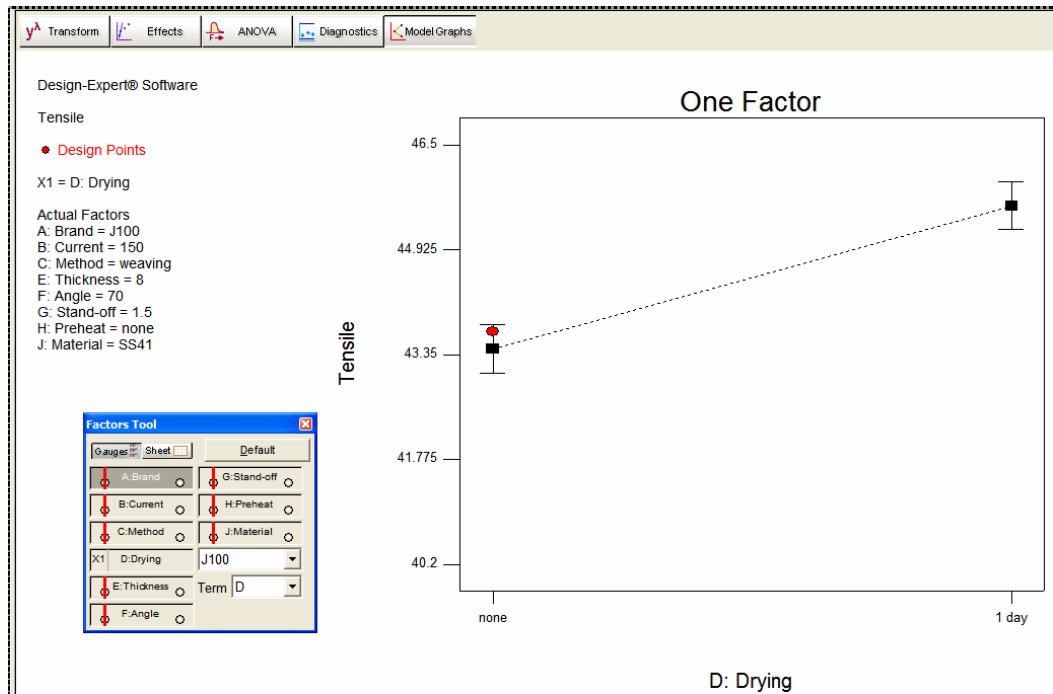
View of alias list

Again, click on the **ANOVA** button. You should now see an annotated ANOVA report by default. If not, select View, Annotated ANOVA. The ANOVA confirms that the effects of D and J are statistically significant.



ANOVA report

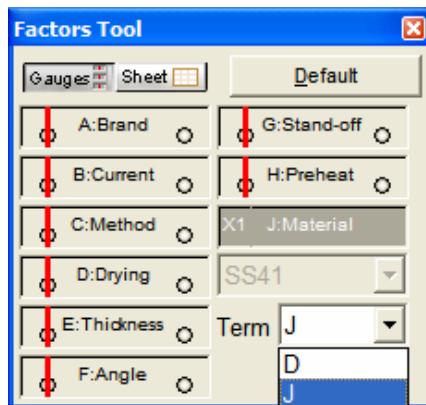
Click on the **Diagnostics** button. The graphs don't look great, but they're acceptable. Click on the **Model Graphs** button. A graph of factor D (drying) should now appear.



One-factor plot of the main effect of factor D (drying)

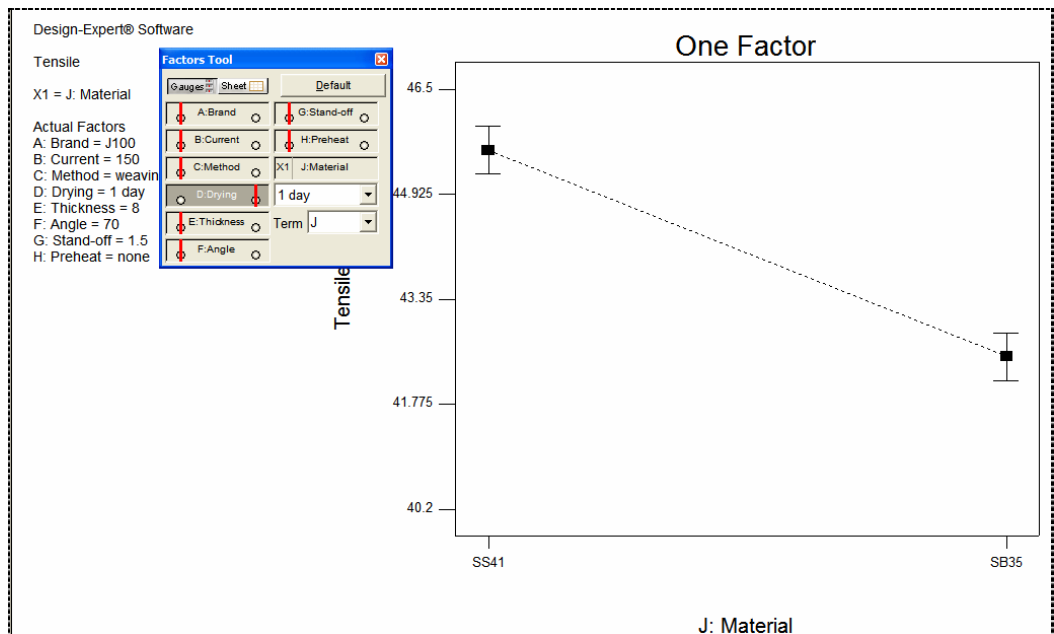
You may be wondering about the circular symbols. As indicated by the legend, these are actual design points. Due to the fractional nature of Taguchi designs, you won't see too many points on the plots of predicted effects. Click on those points that do appear to get a readout of their actual response value.

On the **Factors Tool**, click the **Term** down arrow and select **J** (or right-click on the J bar to make it the X1-axis). Notice that Design-Ease defaults to the “lower” level of the categorical factors.



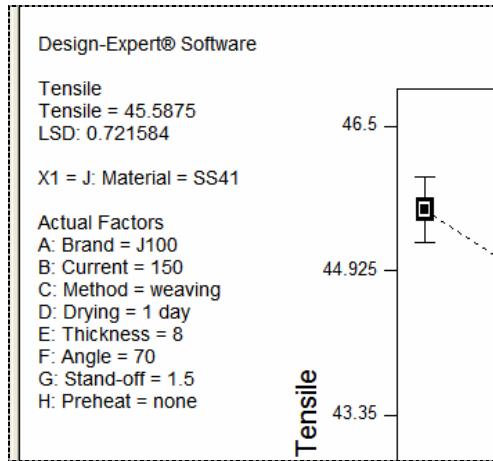
Plotting the second significant main effect (J)

Click on the upper point of the **D:Drying**, which we now know is best for tensile strength.



Plot of main effect J (material) with factor D set at high level

The square symbols at either end of the lines show the predicted outcomes. The bars going up and down from these points represent the least significant difference (LSD) at a 95% confidence level (the default). Click on the predicted value at the upper left to get a readout on the LSD (printed to the left of the graph). Note that this LSD does not overlap with the one at the lower right. This provides visual verification that the effect shown on the plot is statistically significant.



Maximal point clicked with predicted response noted and LSD reported

This concludes our tutorial on Taguchi orthogonal arrays. Use these designs with caution! Take advantage of Design-Ease's design evaluation feature for examining aliases. Make sure that likely interactions are not confounded with main effects. For example, in this case, only two main effects (D and J) appear to be significant, but as shown in the alias table, perhaps D is really EJ, and J could be CH and/or DE. Therefore, it would be a good idea to do a followup experiment to confirm the effects of D and J.