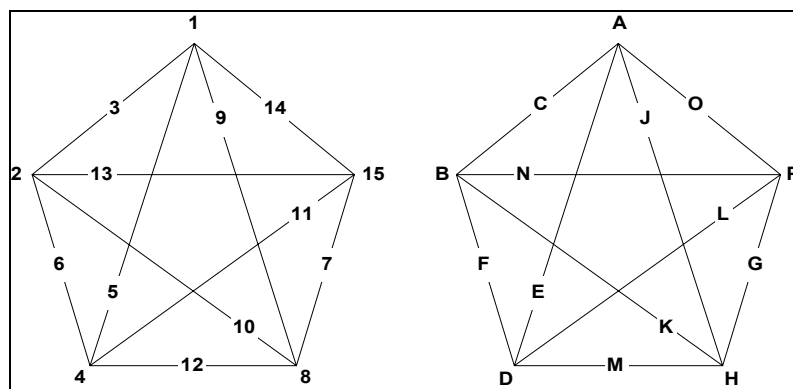


Section 5 – Taguchi Design Tutorial

Introduction

Taguchi's orthogonal arrays provide an alternative to standard factorial designs. Factors and interactions are assigned to the array columns via linear graphs. For example, look at the first of 18 linear graphs for the Taguchi L16 (16 run two-level factorial).



First Linear Graph for L16 Array

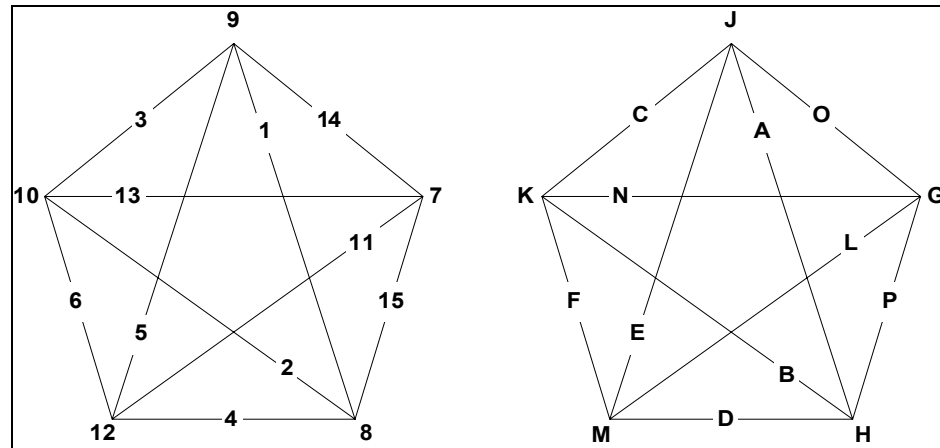
The figure at the left displays 15 column numbers available for effect estimation. At the right you see the corresponding factor letters. Starting at the top and going counter-clockwise, you can see that factor C is connected to AB, implying confounding of factor C with the AB interaction. Factor F is connected to BD, and so forth. These relationships describe aliasing for a handful of the possible relationships. The complete alias structure for the L16, generated by Design-Ease, is shown below.

[A] = A - BC - DE - FG - HJ - KL - MN - OP
[B] = B - AC - DF - EG - HK - JL - MO - NP
[C] = <u>C</u> - <u>AB</u> - DG - EF - HL - JK - MP - NO
[D] = D - AE - BF - CG - HM - JN - KO - LP
[E] = <u>E</u> - <u>AD</u> - BG - CF - HN - JM - KP - LO
[F] = <u>F</u> - AG - <u>BD</u> - CE - HO - JP - KM - LN
[G] = <u>G</u> - AF - BE - CD - <u>HP</u> - JO - KN - LM
[H] = H - AJ - BK - CL - DM - EN - FO - GP
[J] = <u>J</u> - <u>AH</u> - BL - CK - DN - EM - FP - GO
[K] = <u>K</u> - AL - <u>BH</u> - CJ - DO - EP - FM - GN
[L] = <u>L</u> - AK - BJ - CH - <u>DP</u> - EO - FN - GM
[M] = <u>M</u> - AN - BO - CP - <u>DH</u> - EJ - FK - GL
[N] = <u>N</u> - AM - <u>BP</u> - CO - DJ - EH - FL - GK
[O] = <u>O</u> - <u>AP</u> - BM - CN - DK - EL - FH - GJ
[P] = P - AO - BN - CM - DL - EK - FJ - GH

Aliasing of Main Effects with Two-Factor Interactions for L16 (First Linear Graph)

The underlined effects are the aliases revealed by Taguchi's first linear graph.

The second of Taguchi's 18 linear graphs is given below.



Second Linear Graph for L16

This second linear graph reveals the underlined, italicized effects shown below.

[A]	= <u>A</u> - BC - DE - FG - <u>HJ</u> - KL - MN - OP
[B]	= <u>B</u> - AC - DF - EG - <u>HK</u> - JL - MO - NP
[C]	= <u>C</u> - <u>AB</u> - DG - EF - HL - <u>JK</u> - MP - NO
[D]	= <u>D</u> - AE - BF - CG - <u>HM</u> - JN - KO - LP
[E]	= <u>E</u> - <u>AD</u> - BG - CF - HN - <u>JM</u> - KP - LO
[F]	= <u>F</u> - AG - <u>BD</u> - CE - HO - JP - <u>KM</u> - LN
[G]	= <u>G</u> - AF - BE - CD - <u>HP</u> - JO - KN - LM
[H]	= H - AJ - BK - CL - DM - EN - FO - GP
[J]	= <u>J</u> - <u>AH</u> - BL - CK - DN - EM - FP - GO
[K]	= <u>K</u> - AL - <u>BH</u> - CJ - DO - EP - FM - GN
[L]	= <u>L</u> - AK - BJ - CH - <u>DP</u> - EO - FN - <u>GM</u>
[M]	= <u>M</u> - AN - BO - CP - <u>DH</u> - EJ - FK - GL
[N]	= <u>N</u> - AM - <u>BP</u> - CO - DJ - EH - FL - <u>GK</u>
[O]	= <u>O</u> - <u>AP</u> - BM - CN - DK - EL - FH - <u>GJ</u>
[P]	= <u>P</u> - AO - BN - CM - DL - EK - FJ - <u>GH</u>

Aliasing of Main Effects with Two-Factor Interactions for L16 (Second Linear Graph)

In theory, you could build the entire alias structure by going through all 18 linear graphs. But, why bother? The complete alias structure is given by Design-Ease software via its Design Evaluation tool.

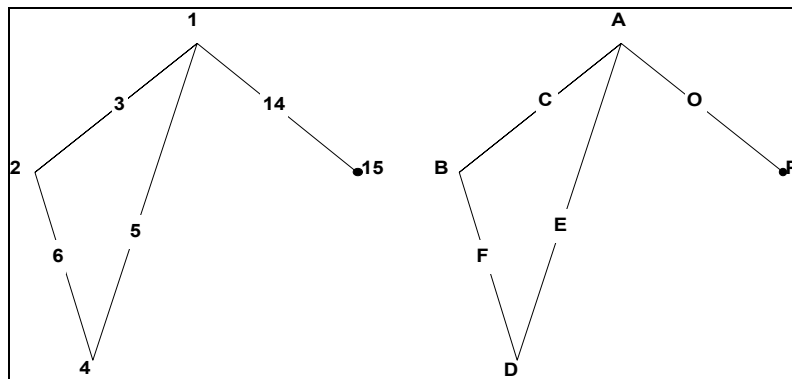
Case Study

To see how Design-Ease software handles Taguchi arrays, let's look at a welding example out of *System of Experiment Design*, Volume 1, page 189 (Quality Resources, 1991). The experimenters identified nine factors (see table below).

Factor	Units	Level 1	Level 2
Brand		J100	B17
Current	amps	150	130
Method		weaving	single
Drying		none	1 day
Thickness	mm	8	12
Angle	degrees	70	60
Stand-off	mm	1.5	3.0
Preheat		none	150 deg C
Material		SS41	SB35

Factors for Welding Experiment

The experimenters wanted estimates of several interactions: AB, AD and BD. Looking at the first L16 linear graph (reproduced in part below), we see that column C can be used to estimate the AB interaction, column E to estimate AD, column F to estimate BD and column O to estimate AP. Taguchi used columns M and N to estimate error.



Subset of First Linear Graph for L16 on Welding

The factor assignments are summarized below.

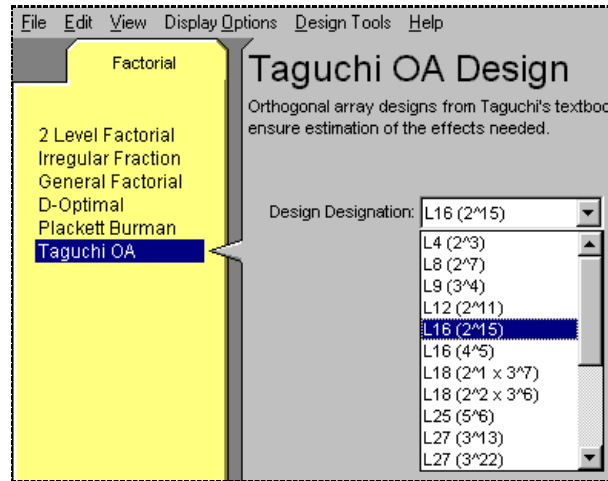
Column	Factor	Column	Factor
A	Brand		
B	Current	J	Angle
C	AB	K	Stand-off
D	Method	L	Preheat
E	AD	M	
F	BD	N	
G	Drying	O	AP
H	Thickness	P	Material

Factor Assignments for L16 on Welding

Columns M and N (blank) will be used to estimate error. (Note: there is no column labeled “I” in this or other designs because this is reserved for the intercept of the predictive model.)

Design the Experiment

Let’s build this design. Choose **File, New Design** off the menu bar. Then from the default **Factorial** tab click **Taguchi OA** and choose **L16(2¹⁵)** from the pull down menu.



Selecting the Taguchi Orthogonal Array

Click on the **Continue** button. The software then presents the alias structure for the chosen design. Notice that C is aliased with AB, E is aliased with AD, F is aliased with BD and O is aliased with AP.

```
[A] = A - BC - DE - FG - HJ - KL - MN - OP
[B] = B - AC - DF - EG - HK - JL - MO - NP
[C] = C - AB - DG - EF - HL - JK - MP - NO
[D] = D - AE - BF - CG - HM - JN - KO - LP
[E] = E - AD - BG - CF - HN - JM - KP - LO
[F] = F - AG - BD - CE - HO - JP - KM - LN
[G] = G - AF - BE - CD - HP - JO - KN - LM
[H] = H - AJ - BK - CL - DM - EN - FO - GP
[J] = J - AH - BL - CK - DN - EM - FP - GO
[K] = K - AL - BH - CJ - DO - EP - FM - GN
[L] = L - AK - BJ - CH - DP - EO - FN - GM
[M] = M - AN - BO - CP - DH - EJ - FK - GL
[N] = N - AM - BP - CO - DJ - EH - FL - GK
[O] = O - AP - BM - CN - DK - EL - FH - GJ
[P] = P - AO - BN - CM - DL - EK - FJ - GH
```

Alias Structure for L16

Click on the **Continue** button. On all other designs you would now be prompted to enter factor names. However, for Taguchi designs this will be done later, after you generate the layout of runs. Design-Ease now shows the response screen. Enter the 1 response name as “**Tensile**” and the units as “**kg/mm²**”.

Responses:	1
Name	Units
Tensile	kg/mm ²

Response Entry

Click on the **Continue** button. Design-Ease now displays the design in random order. Right click on the **Std** column and choose **Sort by Standard Order** to see Taguchi's design order. Next, right click on the heading of column **A** and choose **Edit Info**: Enter "**Brand**" as the name and "**J100**" and "**B17**" as level 1 and level 2.

Edit Factor Info		
Name:	Brand	The default contrasts generate coefficients that have simple interpretations. For a two-level categorical factor the coefficient is half of the difference between the averages at high and low levels. (The same as for a two-level numeric factor.) For multilevel categorical factors the first coefficient is the difference of level 1 from the overall average, the second coefficient is the difference of level 2 from the overall average and so on. The negative sum of all the coefficients is the difference of the last level from the overall average. Editing the contrasts will change the interpretation of the coefficients -- edit with care!
Units:		
Number of Levels:	2	
<input type="checkbox"/> Make contrasts editable		
Set Contrasts to default		
	Name	
1	J100	-1
2	B17	1

Using Edit Info Screen

The rest of the factors can be entered in the same way, but to save time read in the response data via **File, Open Design** from the main menu. Select the file named **Taguchi-L16.de6**.

Recall that several of the columns (C, E, F and O) are being used to estimate interactions. Two others (M and N) are used to estimate error. We can delete all these columns and fit the interactions directly. This will greatly simplify the analysis.

Right click on the header for column **O** (Factor 14) to bring up a menu as shown below.

Factor 14 O:AP intera	Factor 15 P:Material	Response 1 Tensile mm ²
		42.4
		40.6
		42.2
		42.4
1	SS41	45.9

Right-Click Menu for Factor Column in Design Layout

Choose **Delete Factor** and confirm with a **Yes**. (Warning: when deleting factors, the letters associated with the remaining factors change, so to avoid confusion, always start at the right and work left. Be patient – it takes the software a few moments to re-tabulate the design. Also, the focus shifts back to the leftmost part of the design, so you

must scroll back each time to select the next column for deletion. All this work will eventually pay off by putting you in position to take advantage of Design-Ease's powerful analytical capabilities.) Repeat the **Delete Factor** operation on the columns for factors **N**, **M**, **F**, **E** and **C**. When you finish deleting columns, only the nine experimental factors should remain. Right click on the **Std** column and **Sort by Standard Order**. Your design should now look like that pictured below.

	Std	Run	Block	Factor 1 A: Brand	Factor 2 B: Current amps	Factor 3 C: Method	Factor 4 D: Drying	Factor 5 E: Thickness mm	Factor 6 F: Angle degrees	Factor 7 G: Stand-off mm	Factor 8 H: Preheat	Factor 9 J: Material	Response 1 Tensile kg/mm ²
1		10	Block 1	J100	150	weaving	none	8	70	1.5	none	SS41	43.7
2		16	Block 1	J100	150	weaving	none	12	60	6.0	150 deg C	SB35	40.2
3		4	Block 1	J100	150	single	1 day	8	70	1.5	none	SB35	42.4
4		13	Block 1	J100	150	single	1 day	12	60	6.0	150 deg C	SS41	44.7
5		6	Block 1	J100	130	weaving	1 day	8	70	6.0	150 deg C	SB35	42.4
6		5	Block 1	J100	130	weaving	1 day	12	60	1.5	none	SS41	45.9
7		3	Block 1	J100	130	single	none	8	70	6.0	150 deg C	SS41	42.2
8		2	Block 1	J100	130	single	none	12	60	1.5	none	SB35	40.6
9		1	Block 1	B17	150	weaving	1 day	8	60	1.5	150 deg C	SB35	42.4
10		12	Block 1	B17	150	weaving	1 day	12	70	6.0	none	SS41	45.5
11		7	Block 1	B17	150	single	none	8	60	1.5	150 deg C	SS41	43.6
12		8	Block 1	B17	150	single	none	12	70	6.0	none	SB35	40.6
13		14	Block 1	B17	130	weaving	none	8	60	6.0	none	SS41	44
14		11	Block 1	B17	130	weaving	none	12	70	1.5	150 deg C	SB35	40.2
15		9	Block 1	B17	130	single	1 day	8	60	6.0	none	SB35	42.5
16		15	Block 1	B17	130	single	1 day	12	70	1.5	150 deg C	SS41	46.5

Taguchi L16 After Deleting Columns so Only Factors Remain

Let's look at the alias structure of the remaining columns. It will be helpful to make a table for cross-referencing the original assignment of factor letters with the new (condensed) list.

Original (9)	New (9)	Discarded (6)
A: Brand	A: Brand	K: Stand-off
B: Current	B: Current	L: Preheat
C: AB	C: Method	M: error
D: Method	D: Drying	N: error
E: AD	E: Thickness	O: AP
F: BD	F: Angle	P: Material
G: Drying	G: Stand-off	
H: Thickness	H: Preheat	
J: Angle	J: Material	

Cross-Reference Table for Factor Assignments

Note that some interactions also get re-labeled: AB stays **AB**, but AD becomes **AC**, BD becomes **BC** and AP becomes **AJ**.

To review the alias structure, click on the design **Evaluation** node and for **Order** select **2FI** (two-factor interaction) and click on **Results**. In the table below, we ignored interactions of three or more factors, and underlined the two-factor interactions of interest.

Factorial Effects Aliases	[Est. Terms]	Aliased Terms
[Intercept]	=	Intercept
[A]	=	A - EF - GH
[B]	=	B - EG - FH
[C]	=	C - HJ
[D]	=	D - EJ
[E]	=	E - AF - BG - DJ
[F]	=	F - AE - BH
[G]	=	G - AH - BE
[H]	=	H - AG - BF - CJ
[J]	=	J - CH - DE
[AB]	=	AB + CD + EH + FG
[AC]	=	AC + BD + GJ
[AD]	=	AD + BC + FJ
[AJ]	=	AJ + CG + DF
[BJ]	=	BJ + CF + DG
[CE]	=	CE + DH

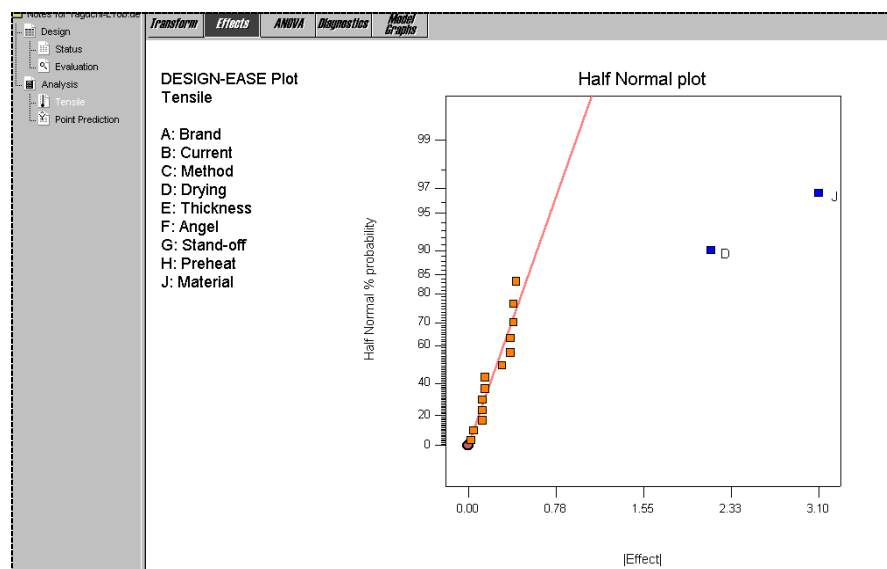
Alias Structure After Deleting Columns from L16

Notice that all of the main effects, plus the four interactions of interest, are aliased with one or more two-factor interactions. The effects now labeled BJ and CE are the two columns used to estimate error, but they too are aliased with two-factor interactions. All of these aliased interactions must be negligible for an accurate analysis.

Analyze the Results

To analyze the results, follow the usual procedure for two-level factorials as illustrated earlier in the Factorial Design Tutorials. (If you haven't already done so, go back and complete this tutorial.)

Click on the analysis node labeled **Tensile**, which is found in the tree structure along the left of the main window. Then, click on the **Effects** button displayed in the toolbar at the top of the main window. Click on the two largest effects (**J** and **D**) on the half-normal plot of effects.



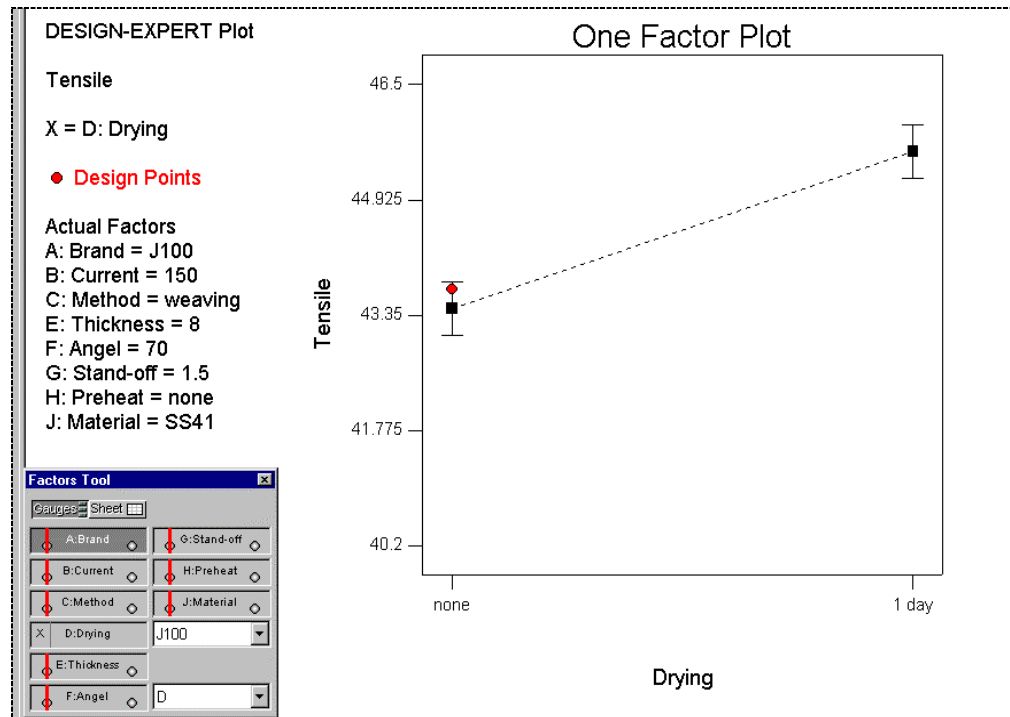
Half Normal Plot of Effects

Click on the **ANOVA** button. Design-Ease now warns you about aliasing and offers a list for you to view. Click **No** to skip this, because you've already looked over the aliases. You should now see an annotated ANOVA report by default. If not, select **View, Annotated ANOVA**. The ANOVA shows that the effects of D and J are significant.

Source	Sum of Squares	DF	Mean Square	F Value	Prob > F
Model	56.93	2	28.46	95.68	< 0.0001
D	18.49	1	18.49	62.15	< 0.0001
J	38.44	1	38.44	129.21	< 0.0001
Residual	3.87	13	0.30		
Cor Total	60.80	15			

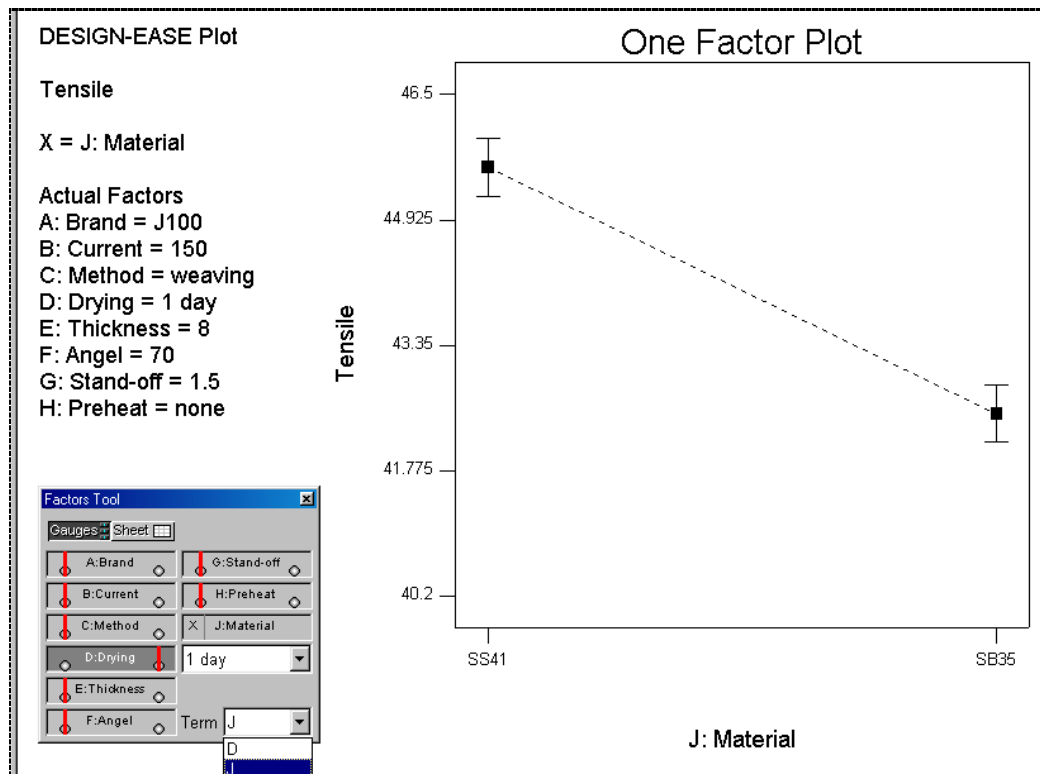
ANOVA Report

Click on the **Diagnostics** button. The graphs don't look great, but they're acceptable. Click on the **Model Graphs** button. A graph of factor D (drying) should now appear.



One-Factor Plot of the Effect of Factor D (Drying)

Click the **Term** down arrow and select **J** (or right-click on the J bar to make it the X-axis). Notice that Design-Expert defaults to the "lower" level of the categorical factors. Click on the upper end of **D:Drying**, which we now know is best for tensile strength.



Plot of Factor J (Material) with Factor D Set at High Level and Best Point Picked

The square symbols at either end of the lines show the predicted outcomes. The bars going up and down from these points represent the least significant difference (LSD) at a 95% confidence level (the default). Click on the predicted value at the upper left to get a readout on the LSD (printed to the left of the graph). Note that this LSD does not overlap with the one at the lower right. This provides visual verification that the effect shown on the plot is statistically significant.

You may be wondering about the circular symbols. As indicated by the legend, these are actual design points. Due to the fractional nature of Taguchi designs, you won't see too many points on the plots of predicted effects. Click on those points that do appear to get a readout of their actual response value.

This concludes our tutorial on Taguchi orthogonal arrays. Use these designs with caution! Take advantage of Design-Ease's design evaluation feature for examining aliases. Make sure that likely interactions are not confounded with main effects. For example, in this case, only two main effects (D and J) appear to be significant, but as shown in the alias table, perhaps D is really EJ, and J could be CH and/or DE. Therefore, it would be a good idea to do a followup experiment to confirm the effects of D and J.